



Meditation Monthly International

Agni Yoga & Beauty

Supermundane II, sutra 426. Urusvati knows that most people cannot perceive the beauty of the Subtle World. Even in the earthly world people have difficulty grasping the manifestation of beauty, and then only sense it in a crude way. Amidst the subtler harmonies they will feel themselves to be as if in a fog. How many are able to rejoice at the wondrous beauties of light, and will not the music of the spheres seem monotonous to the ear torn by earthly cacophonies? People will better appreciate the harmony of the higher spheres if, to a certain degree at least, they can accept the best earthly harmonies.

Since ancient times people have believed that the Subtle World is gloomy, misty, and cold. But such a notion can be applied only to the lower strata—or perhaps those who have crossed over were both blind and deaf! This is why We insist so much upon the refining of human nature. Only after having conquered chaos while in the earthly sheath can one be sensitive to the beauty of the Subtle World.

People may listen to the most exalted words yet not apply them in life. When We speak about upbringing, education in the perception of beauty is the most important aspect. Man must belong to Beauty! He can perceive it in every sunbeam. He can accept it in the harmony of sounds. Poverty is no obstacle, for Cosmos is open equally to the poor and the rich. Let earthly teachers learn to train people in the perception of Beauty.

The Thinker said, “He who does not know the ways of Beauty will not dare to turn to the Divine Heights.”

Supermundane I, sutra 62. The lower strata of the Subtle World manifest much ugliness. It is essential that Earth be purified of it. When I speak about the power of Beauty, I have in mind not only Earth, but also the Subtle World. We live half our lives in the Subtle World, and many of Our near ones are already in their subtle bodies. One can imagine the diversity

of inner life manifested in Our Abode when the earthly exterior comes in contact with the supermundane worlds. Radiant are the flashes of fire and the rays!

Supermundane III, sutra 669. It is amazing to see how distant from understanding beauty some thinkers are. In their own domains they demonstrate the logic of their thinking, but in the domain of the Beautiful their eyes are blind. This kind of failing is often seen, and it is, as a rule, accompanied by a distinguishing trait—self-conceit. Usually they are beyond rescue in this earthly life, and in the Subtle World they commit much harm. It is not possible to even mention the Supermundane in their earthly life, and in the Subtle World they do not perceive the beauty of Cosmos.

The Thinker said, “Man, you drag behind you a long tail of ugly thoughts. Do you really intend that in the Supermundane World you will also be surrounded by

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Networkers Letter



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Cover art by Nicholas Roerich

Dear Friends,

It is early Wednesday morning, a Mercury day—a day of communication—and the day before the full moon of Scorpio. I want to present a thought-provoking idea today to put into this issue of MMI's Networkers Letter. Kathryn will be here in the office tomorrow, expecting to engage in the final edits of the MMI keynote article, "Realm of Beauty," plus this Networkers Letter. So, what to say? What better resource to go to than the Teachings of Master M.: the books of Agni Yoga.

In the opening pages of Heart, the Master says: *Verily, the silver thread that links the Teacher with the disciple is the great magnet of the heart. The union between Teacher and disciple affirms the essence of all evolutions.*

The union between Teacher and disciple is called, in Agni Yoga, *paloria*. Paloria means unification of the consciousness of the disciple and Teacher. Why is unification of consciousness with the Teacher important? The Teacher takes us forward into the future and inspires us to strive toward the Supermundane. Unification with the Teacher provides a link between you and all the Great Teachers who walked before us. Without paloria the disciple may too easily become earthbound, stuck in the material world and imprisoned by his own ego, vanity, self-importance, confusions and delusions, self-conceit and self-centeredness.

Look to the stars above. Can your consciousness unite with the stars of great constellations? I was reading in the Teaching the other day that the constellations are far more than groups of stars. These groups of stars are the bodies of great Teachers through which the great Lives function. My goodness, let us affirm the union between the Teacher and disciple; let us advance upon the ladder of these sacrificial Beings who came to earth as a means to help humanity evolve.

The labor of the Teacher inspires us to engage in selfless service. For example, Mahatma Gandhi wrote:

The best way to find yourself is to lose yourself in the service of others. Selfless service does not mean to serve just for the sake of serving; service is a path of life. To serve others means in all that you do and in all that you say, you will bring happiness, joy, beauty, love, goodness, and freedom to your friends, family, coworkers; to your group, to all cultures, and to humanity. It means to shun your selfish-self and immerse yourself in the soul of humanity.



Torkom's chair in the
White Mountain Center

The legacy of the Teacher is discovered in all that he learned while serving humanity, all that he learned from his life experiences: his sacrifices; his art, poetry, music, teachings, books; the knowledge he gained from direct contact. He gave you his love, his life, his perfections, and even his failures; he

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third column

Realm of Beauty

by Joleen DuBois

New ones will manifest themselves in action.

They will reveal the shield of Beauty, And, full of love, will open the doors to those who knock.

The earth will sink beneath the feet of the blind,

And the deaf will be destroyed.

I am sending a living spring, To bathe thine eyes and ears.

And the Miracle will be manifested, And a Bridge of Beauty will lead one to a new way.

I said it.

Leaves of Morya's Garden I, p. 158

The key to this talk is found within this quote where Master M. says *the Bridge of Beauty will lead one to a new way*. The Master is giving instructions to Nicholas and Helena Roerich about their group, the original group. He is telling them not to focus on the blind and deaf; in other words, not to focus on those who are blind and deaf to the Teaching, for such people would be destroyed by the fires of Agni; they would be unable to handle the tension [the fires] of purification and, in reaction, would attack the Teaching.

The same is true for any Agni Yoga group today. Group members do not stand on the street corner trying to fish people into Agni Yoga. Instead they observe how seekers look for and find the magnet of the Teaching. They wait until the seeker knocks on the door and then, in questioning the searcher, determine if the time is right to open the door. Sometimes it is better for the seeker to gain further life experiences before the door can be opened to him or her.

New ones will manifest themselves in action. They will reveal the shield of Beauty, and, full of love, will open the doors to those who knock. Those who have been cleansed in the fires of Agni will become magnets to those who are

seeking. The Fiery World is the World of Beauty.

There are groups all over the world who gather together to study Agni Yoga, the Teaching of Fire. Such groups become Bridges of Beauty to those who are seeking.

Those pure in heart and whose eyes and ears are open to the future will cross the threshold and mirror the Beauty of the Teaching in the hearts of seekers. Those in the original Roerich group were challenged to share the Teaching with those who knocked and to whom the door was opened. They were to help them build for the future.

Nicholas and Helena Roerich, as well as other members, did as M. M. instructed, and you can see it reflected in their work. In a lecture, for example, Nicholas Roerich said: "Very often we are trying to discover how to build the next life—how to build the evolution to come. Well, that is our duty. And you will all very soon wish to build up your own lives, and certainly you will wish to build up a happy life. What is the best medium to reach this happiness? Fortunately, after visiting more than twenty-five countries, I can tell you from my own experience—only through the Beautiful."¹

In the same lecture he also talked about impersonality through art. He said, "[I]f you are producing this work for the quality of the work, in this creative enthusiasm, you are strong and you are impersonal, and perhaps this feeling of the impersonal is the greatest aspect of the Beautiful. You have some beautiful examples of art in your school—[yet] where is the name of the author? There is no name; no author. If the name had been written, perhaps it could be ascertained only for a few hundred years. But you have these objects for thousands of years."

Why "impersonality?" He was teaching decentralization. He was opening the

audience's eyes to the infinity of Beauty and the finiteness of one's name or the finiteness of one lifetime.

He told his audience of art students: "So this impersonality is the greatest central aspect of the Beautiful. Then we can understand that 'I' is isolated, and that 'We' is strong. Through 'We' comes the real beginning of group work, and the real cooperation." In this statement N. K. is talking about united hearts, about group consciousness at the Soul level—that when hearts are united with the Supreme, impersonality is in the realm of Beauty.

He also took the consciousness of the art students into the heart of the realm of Beauty by talking about the principle of the guru: "Everywhere in Asia you have this beautiful conception of Guru-ship, the Teacher—it is not a feeling of slavery—on the contrary, it is a great feeling of cooperation. In this way, a chain of cooperators can be created. You know your Master and some one considers you as a Master, and in this way there is one chain to the Supreme."

So Master M. is showing us the way of Agni Yoga, or the "new way" as He stated it in the verse. He said, "I am sending *a living spring*...."—the new Teaching: Agni Yoga. He is instructing us to bathe our eyes and ears from all past yogas. This is the first stage of opening our eyes and ears, of cleansing ourselves from the elementals of the personality: from illusion, glamor, and maya, and if it is done, a *miracle* will be manifested. What is the "miracle?" *A Bridge of Beauty*, a bridge to the Fiery Worlds.

Beauty is defined in Agni Yoga in this way: "Beauty is contained in each participation in the construction of the New World. This is the true realm of the heart. This desired purification of life gives that solemnity which is like an inextinguishable Light."²

The "construction of the New World"

can be understood literally or symbolically. Either way it indicates that we must change our consciousness; we cannot and should not stay in a state of inertia, no matter our present level of consciousness. We must build a Bridge of Beauty to create the New World, the Supermundane World; the Fiery World is the New World for all disciples and Initiates. Do you see?

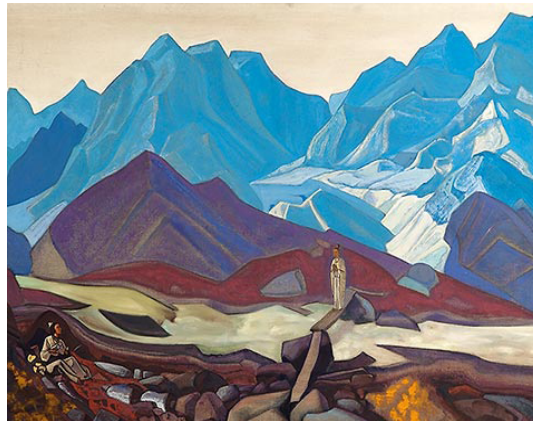
Beauty is created in the highest tension. What does this mean? It means Beauty is created in the one who carries within him- or herself all the highest fires as a result of his or her striving and achievements. Thus, the greater one's consciousness, the greater will be one's creations of Beauty. If the person has Cosmic Consciousness, then such a person uses the energy of Fohat to create objects of Beauty. This energy can be felt and experienced when reading the words of the Master or an advanced Initiate. They activate the realm of Beauty within your heart.

For example, Nicholas Roerich used Fohatic energy, or psychic energy, in his paintings. Fohat, we are told, can reach the Earth's surface in the form of sparks, and where it can only be discerned by some eyes, nonetheless, the more sensitive can feel it and become inspired by it, such as in N. K.'s paintings.

Fohat is a subtle fiery energy. Helena Roerich herself wrote: "If it contacts an unprepared organism, it may burn and cause torturous fiery death. I myself saw Fohat with my physical eyes, and was full of wonder at the splitting of the sun rays into millions of luminous sparks of Fohat."²³

Helena, like her husband Nicolas, also talked and wrote about Beauty. "Woman is the inspirer of beauty," says Helena Roerich. In one of her letters to a student, she wrote: "Woman—the inspirer of beauty—knows all the strength, all the synthesizing power of Beauty."²⁴ "Striving toward beauty will be the key to [knowledge]."²⁵

In writing to one of her students, she stated: "You, my Dear, who have accepted with a sensitive heart the Teaching of the Lord, can become the calling and the leading one, kindling the souls of those who are ready, with the fiery Word of the Greatest Heart. Be able to give to each woman according to her consciousness and broaden the consciousness by light, careful touches without impeding the natural and individual growth of each one. Let each one develop herself in the direction closer to her, and bring out what is possible according to the level of her consciousness. Beauty is contained in manifoldness."²⁶ Do you see how Madame Roerich is mirroring the Great One's words:



From *Beyond* by Nicholas Roerich

*I am sending a living spring,
To bathe thine eyes and ears.*

*And the Miracle will be manifested,
And a Bridge of Beauty will lead one
to a new way.*

Agni Yoga is a living spring; Helena Roerich is a living spring; you too can be a living spring and thus build a Bridge of Beauty that will lead others to a new way of living.

We know that the future rests upon the cornerstones of Beauty and Knowledge; then who but the Agni Yogi should be the most faithful ally and transmitter of these foundations into the depth of human consciousness?

The Great Sage says, "We affirm Beauty in Our Abode."²⁷ He says: "One must be reborn to understand that earthly beauty seems beautiful only because man does not know supermundane beauty."²⁸

Beauty is freedom from hostility, from hatred and crime, from worry and fear, from dissonance and disharmony. It is impossible to advance without beauty, indicates the Teaching, for the principle of Beauty is created on a fiery basis.

Supermundane Beauty is exemplified in the Teachings, in the writings of the disciples of the Great Ones, and of course in the paintings of Nicholas Roerich. Even he could not manifest many of the colors that he could see in the Supermundane World, but he did attract the higher-level devas to magnetize his paintings, which then elevates our eyes to glimpses of the Supermundane, the Fiery World.

Muses are the "Gate-Keepers of the Beautiful": The Thinker said, "Learn to revere the Muses, who help you to become heroes. The Muses lead you to achievement; they accompany you in battle and in labor, and greet you with garlands of victory. The Muses transform your sufferings into beauty. The Muses will find you in the gardens that are adorned with the trees of knowledge. The Muses will not abandon those who revere them. Know how to serve the Muses, the Gate-Keepers of the Beautiful."²⁹ "Do not attempt to threaten and demand [the Muses, for They come] only by the path of Beauty."³⁰

"Urusvati knows that most people cannot perceive the beauty of the Subtle World. Even in the earthly world people have difficulty grasping the manifestation of beauty, and then only sense it in a crude way. Amidst the subtler harmonies they will feel themselves to be as if in a fog. How many are able to rejoice at the wondrous beauties of light, and will not the music of the spheres seem monotonous to the ear torn by earthly cacophonies? People will better appreciate the harmony of the higher spheres if, to

a certain degree at least, they can accept the best earthly harmonies....

“Man must belong to Beauty! He can perceive it in every sunbeam. He can accept it in the harmony of sounds. Poverty is no obstacle, for Cosmos is open equally to the poor and the rich. Let earthly teachers learn to train people in the perception of Beauty.”¹¹

IMAGES OF BEAUTY: Think about images of Beauty. Write them down. Create poetry that reflects those images. Create dances, stories, visualizations.

Beauty is in variety. For example, what are some symbols of Beauty? The Teaching, Joy, Goodness, flowering gardens, great music, talent, certain colors and sounds, beautiful thoughts, love, nature, rivers, forests, the redwoods, the heart of a woman, the Mother of the World, colors found in the Supermundane World, the music of the spheres, the Chalice, devotion and gratitude to the Teacher.

Great Teachers are symbols and examples of the realm of Beauty. When we look at pictures of Torkom Saraydarian, or feel him in our Heart, we think of the realm of Beauty, his fiery, magnetic eyes, don't we? And Helena Roerich—I have a most beautiful picture of her in my office. Each time I look at her, I am inspired with the realm of Beauty. When you look at the painting of the Mother of the World, you are reminded of the realm, the vastness of Cosmic Beauty.

Master M. says, “It is impossible to assimilate the beauty and solemnity of the Subtle World without a timely refinement of the heart.”¹² Thus the indication here is that we must make ourselves ready for beauty, that we cannot even see beauty if we do not make ourselves ready for it.

We must strive to come in contact with that Central Beauty within us, which comes from the Center, or Core, within us. When contacted, It evokes an answer from the Cosmic Magnet, or the Central Core of the Universe, the Center of Divine Love and Power. When we, through

purification of our consciousness, through striving and sacrificial service, come in contact with that Central Beauty within us, there is a response from the Cosmic Magnet, which, like a flood of light, comes and fills our whole being with beauty, power, and joy.

No one can understand such Beauty unless he has contact with it in his Inner Sanctuary. Once you contact it, you will feel that beauty, like the river of electricity, flowing into your nervous system, muscles, and bones—healing, purifying, and integrating your whole system, including your emotional and mental worlds. Practioners can experience this flow of energy if their heart is attuned to the composer, the author, the artist, the Teacher, the Master, the Ashram during concentration and meditation. Such an attunement puts you in contact with the electrical energy of the object of Beauty. As a musician I would frequently experience such energy, which could be felt throughout my whole body. I would later learn that this electrical energy was psychic energy, or kundalini energy—a highly creative energy.

Psychic energy is the Core of Beauty within us, released and manifested. Such Beauty, when it is released from within us, aligns and integrates our physical/etheric, emotional, and mental natures and harmonizes us with the Higher Worlds.

When you play a violin, or you are singing and uplifting people to another dimension, or giving a lecture on the Teaching, it is not the violin or your voice that is uplifting people into the realm of Beauty but your Inner Self—manifesting as sound, as color, as motion, as form. As you give manifestation to your Self, your aura and your body become fragrant.

It is only you, with your own labors, that make you beautiful, integrated, and harmonious. Labor means you must work against that part of yourself that escapes discipline, hates transformation, and tries to make your life all about matter, sex, and desires. Anytime you think

about ugly things, you cut yourself from the Center of your Being. Anytime you think about ugly things and express ugly emotions, words, and gestures, all this ugliness is impressed in your consciousness and the beauty of the consciousness becomes lost. These ugly formations are blockages, scars, or petrifications in the consciousness.

Purification of our physical, emotional, and mental bodies is necessary to assimilate the released energy of beauty. This release of energy takes place on different spheres or on all spheres simultaneously. Of course the impact is greater when it occurs on all spheres simultaneously. So let us think about beauty as an energy.

When you release the energy of beauty on the physical plane only, you receive physical plane energy and some emotional excitement. When you release this energy on the emotional plane, you receive emotional inspiration with some physical and mental affects. When you release this energy of beauty on the mental plane, you receive mental energy and will experience clarity of consciousness plus strength in mental activity. Release of this energy on the spiritual sphere causes one's entire personality to pass through an experience similar to Transfiguration. When the full light of the Soul illuminates one's personality, Transfiguration occurs, and now the higher realm of Beauty may flow out into the environment and into humanity as a great service. At this stage of Soul consciousness, the “artist” can use the lower levels to assist Nature to manifest more beauty.

If you reach the experience where the energy of Beauty passes through an experience similar to Transfiguration, you will be able to release the whole feeling of beauty that you had without disturbing the experience that blocked it.

When painful experiences are released, they do not create energy, only pollution. It may be that when the painful experiences are touched, they release you temporarily, such as through some

kind of psychic suggestion or through certain psychological methodologies—but then later, the psychic’s pollution or therapist’s methodologies penetrate your whole consciousness. Any person on the path of Agni Yoga must absolutely stay away from such manipulation, where a psychic or medium claims he or she is “healing you”; for there is a very real danger where, later on—weeks, months or even years later, their manipulations or methodologies will only further damage your psyche.

It is through the increase of beauty in our lives that we will solve our health problems, our emotional and mental problems, and our social and economic problems. Every step toward beauty is a step of improvement in our nature and in our consciousness. The archetypal beauty can be actualized only through a conscious, scientific, step-by-step progress toward beauty.

Through beauty we enter from one dimension to a higher one, from one state of consciousness to a higher, more expanded state of consciousness. It is impossible to expand our consciousness except through beauty. Beauty is the key to higher doors of glory. *A Bridge of Beauty will lead one to a new way.*

Notes

- 1 From *Realm of Light* by Nicholas Roerich, online at the Nicholas Roerich Museum’s website: www.roerich.org.
- 2 *Heart*, verse 593. ©1933, 1944, 1977 Agni Yoga Society, Inc.
- 3 *Letters of Helena Roerich I*, 20 April 1935. © 1967 Agni Yoga Society, Inc.
- 4 *Ibid.*, 7 October 1930.
- 5 *Ibid.*
- 6 quote from Helena Roerich, *Realm of Light*. (See endnote #1.)
- 7 *Supermundane, Book One*, verse 42. © 1994 Agni Yoga Society, Inc.
- 8 *Ibid.*, verse 69.
- 9 *Ibid.*, verse 188.
- 10 *Ibid.*, verse 231.
- 11 *Supermundane, Book Two*, verse 426. © 1995 Agni Yoga Society, Inc.
- 12 *Fiery World I*, 2nd rev. ed., verse 30. © 1943, 1969 Agni Yoga Society, Inc.

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Agni Yoga & Beauty

the same mean little companions?”

Letters of Helena Roerich I, 7 October 1930. Woman—inspirer of beauty—knows all the strength, all the synthesizing power of beauty.

Letters of Helena Roerich I, 19 June 1933. Art, in all its manifestations and in all its conventional forms, remains basically spiritual. It awakens our longing for beauty, for the Highest; and here is its chief and great significance. As you correctly write, “The true problem of art is to move man toward the comprehension of beauty.” Verily, the true striving toward the beautiful will lead us to the understanding of the higher beauty of the laws which rule the Universe and are expressed in the Perfect Mind and the Perfect Heart.

Letters of Helena Roerich I, 11 April 1934. The trouble with most people who approach the Teaching is that while admiring its all-embracing wisdom and beauty they nevertheless consider it as nothing more than a beautiful poetic creation, and they do not understand all the essentiality of it and do not even attempt to apply it in life; they do not surrender a single habit, a single comfort. Meanwhile, the threatening signs of the fiery storm, about which so much is said in the Teaching, are already appearing, and those who are not spiritually awakened and strengthened will be destroyed in thousands by the dreadful, unprecedented epidemics.

Heart, sutra 593. But beauty is contained in each participation in the construction of the New World. This is the true realm of the heart. This desired purification of life gives that solemnity which is like an inextinguishable Light.

Heart, sutra 6. Doubt is the destruction of quality. Doubt is the tomb of the heart. Doubt is the source of ugliness. Doubt must be mentioned in each talk, because where can we go without quality? What shall we understand without the heart? What shall we attain without beauty?



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Networkers Letter

gave all this beauty to you, freely.

To serve others selflessly means to give yourself to others, but you must have something to give. What do you have to give? Your perfections, your talents, your experiences, the fruits of your successes and failures, your joy, your love, and your forgiveness. You can give your ability to make money to help others; your ability to heal others, to bring joy to others; and your ability to uplift and inspire others. If you are an experienced meditator, you can teach meditation to others. The act of meditation teaches one to think in the light of the higher mind, to achieve clarity of mind and purity of heart. Right meditation builds continuity of consciousness; it opens the gateway to direct knowledge.

As this year closes and we prepare for the New Year, I want to especially thank each and every one of our MMI readers: those who continue to support the work and vision of the WMEA. We appreciate each and every donation, large and small, and try to use them to do the greatest good.

Next October we celebrate our 30th year. The viability of the WMEA is due to our dedicated servers and to those who want humanity to succeed. Let us thank the Teachers of Hierarchy and strive to serve as They do.

With love,

Joleen Dianne DuBois,
President and Founder

December 2011/ January 2012



*The Florida (Sarasota) Group meets biweekly to study the Teachings. Please call **Ginette Parisi** at (941) 925-0549 for complete information.*

*The Ohio (Marysville) WMEA group meets monthly for Sun Festivals and classes. Please call **Kathy O'Conner** at (937) 642-5910 for complete information.*

*The Puerto Rico WMEA Group meets weekly to study the Teachings. Please call **Jennifer Santiago** at (787) 649-3817 for complete information.*

*The Colorado (Longmont) WMEA Study Group meets each month for Full Moon meditation gatherings. Please call **Doreen Trees** at (303) 651-1908 for complete information.*

December

- Sun. 4** Sunday Service: Meditation, Singing, and Lecture **"The Importance of Transformation"** with Rev. Joleen DuBois 10:00 a.m., Creekside Center
- Wed. 7 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 11** **Sun Festival of Sagittarius**, Lecture and Meditation with Rev. Joleen DuBois, 10:00 a.m., Creekside Center
- Tues. 13 Paloria Study Group, 6:30–8:00 p.m., WMEA Center
- Wed. 14 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 18** Sunday Service: Meditation, Singing, and Lecture **"Values of Christ"** with Rev. Joleen DuBois, 10:00 a.m., Creekside Center
- Tues. 20 Paloria Study Group, 6:30–8:00 p.m., WMEA Center
- Wed. 21 **Winter Vacation – No class meeting**
- Sun 25** **Christmas Service and Celebration of Holy Communion** with Rev. Joleen DuBois, 10:00 a.m., Creekside Center
- Wed. 28 **Winter Vacation – No class meeting**

January

- Sun. 1** Sunday Service: Meditation, Singing, and Lecture **"Begin the New Year with the Goal of Purification"** with Rev. Joleen DuBois, 10:00 a.m., Creekside Center
- Tues. 3 Paloria Study Group, 6:30–8:00 p.m., WMEA Center
- Wed. 4 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 8** **Sun Festival of Capricorn**, Lecture and Meditation with Rev. Valarie Drost, 10:00 a.m., Creekside Center
- Tues. 10 Paloria Study Group, 6:30–8:00 p.m., WMEA Center
- Wed. 11 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 15** Sunday Service: Meditation, Singing, and Lecture **"How to Develop Right Human Relations"** with Lewis Agrell, 10:00 a.m., Creekside Center
- Tues. 17 Paloria Study Group, 6:30–8:00 p.m., WMEA Center
- Wed. 18 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 22** Sunday Service: Meditation, Singing, and Lecture **"Solemnity as a State of Consciousness"** with Rev. Joleen DuBois, 10:00 a.m., Creekside Center
- Wed. 25 Class: *The Leadership Principle*, 7–8 p.m., WMEA Center
- Sun. 29** Sunday Service: Meditation, Singing, and Lecture **"What is Sensitivity?"** with Rev. Joleen DuBois, 10:00 a.m., Creekside Center

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